

7TH INTERNATIONAL ART CAMP KOSJERIC

1. SOUNDING

Work: The idea for the music workshop is based on picture and sound interaction and wider communication as well as possible collaboration with other workshops that take place in Kosjeric camps (mural and graffiti and theatre workshop).

The work process will be separated into three phases:

- a. **Sound and spaces** – participants would carry out music for the video material that will be recorder in various localities.
- b. **Sound and movement** – participants will make several improvisations together with the theatre workshop that will take in hand stage movement.
- c. **Sound and color** – in cooperation with mural workshop, participants will produce several compositions connected with mural and graffiti that will be produced during the camp.

There will be a mini lecture on synthesis and interaction among different kinds of art expressions.

Requirements: It is necessary to be able to play at least one instrument.

Language: English

Accommodation: Local host families

Location: Kosjeric, a small town in western Serbia, 150 km south of Belgrade

Terminal: Belgrade, Serbia

Number of participants: 7

2. ARTBURG HILL (visual art workshop)

Work: The aim of the workshop is to create permanent art installations on different city sites. The idea is to present gradation/degradation of the human living soul through its life's stages. On the specific city locations, every stage of human life would be presented through a symbol: childhood (rocking chair), love life (bench), sorrow (altered piece of rock), festivity (table) and old age.

The workshop will consist of two phases. In first, brainstorming for ideas, leaning on our past experiences and building up the theme. The second phase is to implement idea whether in the studio or in the open.

The materials used could be wood, stone, ceramic tiles, glass, etc.

The main goal is to create discrete and enduring interactive city exhibition to stay with the Kosjeric locals.

Requirements: basic tool skills, basics in drawing, painting... (It is not necessary to be a professional, especially not sculptor) nothing classical anyway.

Language: English

Accommodation: local host families

LOCATION: Kosjeric, small town in western Serbia, 150 km from Belgrade

Terminal: Belgrade, Serbia.

Number of participants: 7

3. **STREET GALLERIES: MURAL AND ART OF MAKING GRAFFITI**

WORK: The workshop will consist of two groups, organized around the idea of "street galleries". First group's task will be painting murals and introducing innovations to the technical procedure of the wall painting itself. The basic medium shall be acrylic façade paint; however, interventions and experimenting with the third dimension are also sought after.

The primary goal, on which the work of the second group will be based, is introducing new forms of expression, graffiti art and spreading popular culture through interaction with young people. An art that's been marginalized throughout decades and classified as subculture gets its own legitimate place and recognition, through a phenomenon of a "street gallery". Possible synthesis and collaboration between these two groups is possible depending on ideas and agreement among members. The participants will, according to their own affinities, decide between 2 groups, where they will express their creativity to the full extent.

First days in camp will pass in getting acquainted with basics of mural painting and graffiti, as well as in exchanging ideas among participants themselves. Apart from the masterpiece, there is also a possibility of creating stencils, tags.

REQUIREMENTS: Participants are expected to have basic art skills.

LANGUAGE: English

ACCOMMODATION: Local host families

LOCATION: Kosjeric, small town in western Serbia, 150 km from Belgrade

TERMINAL: Belgrade, Serbia

4. **PERFORMING ARTS**

Work: Through the series of the specific performing techniques and improvisation process, the work will explore the possibilities of creating theatre images and stories in everyday life situations (on the park bench, in the restaurant, etc.)

Within easy to follow theatre games, workshop participants will create material which will not depend on text. Dramaturgy based on dream-like logic allows combining theatre images, actions, sound and text.

REQUIREMENTS: The workshop intended for non-actors, but also for experienced performers, willing to enjoy group dynamics. The aim is to explore the interaction between the performers themselves, and relationship performers-audience-space, rather than to create a finished theatre piece.

LANGUAGE: English

ACCOMMODATION: Local host families

LOCATION: Kosjeric, small town in western Serbia, 150 km from Belgrade

TERMINAL: Belgrade, Serbia